

J. A. Swan 5
No 531. • TURNER'S • BANJO • BUDGET •

ON THE

MILL-DAM

POLKA MARCH

BANJO SOLO

WITH ACCOMPANIMENTS FOR
2ND BANJO OR
PIANOFORTE

COMPOSED
... BY ...

A • A • B A B B

LONDON: ——— COPYRIGHT ——— PRICE 2/- NET.

• JOHN • ALVEY • TURNER •

• ALSO KNOWN AS •
FANFARE DES DRAGONS
• GALOP •

KEYNOTES HOUSE, 68, NEW OXFORD ST. W.C.1.

• • • • • TELEPHONE — MUSEUM 4388 • • • • •
• • • • • TELEGRAMS — BANJO, LONDON • • • • •

ON THE MILL-DAM.

GALOP.

A.A. BABB.

1st BANJO.

Tune 4th to D. INTRO.
Tempo di Galop.

GALOP.

f *mf* *f marcato.* *Con spirito.* *2.P.B.* *5.P.* *2.P.* *ff* *mf cresc.* *p* *f legato.* *dolce.* *p* *cres.* *f* **FINALE. Allegro.** *D. Sl.* *D. Sl.* *f accel.* *ff furioso*

ON THE MILL-DAM.

GALOP.

A. A. BABB.

2nd BANJO.

INTRO.
Tempo di Galop.

GALOP.

f

mf

f marcato.

f

Con spirito.

ff

p

ff

mf cres.

p

f

p dolce.

cres.

f

FINALE. Allegro.

f accel.

ff furioso.

ff

ON THE MILL-DAM.

GALOP.

BANJO & PIANO.

A. A. BABB.

INTRO.
Tempo di Galop.

Banjo.

PIANO.

GALOP.

f

mf

f

f marcato.

f

p

First system of musical notation, measures 1-4. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The first staff begins with a forte (*f*) dynamic and contains eighth notes with accents. The grand staff contains a continuous eighth-note accompaniment, also marked *f*. The system concludes with a double bar line.

Con spirito.

Second system of musical notation, measures 5-8. The system consists of a single treble staff and a grand staff. The key signature is one sharp. The first staff begins with a fortissimo (*ff*) dynamic and contains sixteenth-note passages. The grand staff contains a continuous eighth-note accompaniment, also marked *ff*. The system concludes with a double bar line.

Third system of musical notation, measures 9-12. The system consists of a single treble staff and a grand staff. The key signature is one sharp. The first staff begins with a fortissimo (*ff*) dynamic and contains eighth-note passages. The grand staff contains a continuous eighth-note accompaniment, also marked *ff*. The system concludes with a double bar line.

Fourth system of musical notation, measures 13-16. The system consists of a single treble staff and a grand staff. The key signature is one sharp. The first staff begins with a piano (*p*) dynamic and contains eighth-note passages. The grand staff contains a continuous eighth-note accompaniment, also marked *p*. The system concludes with a double bar line.

f legato.

mf

p

p dolce.

cres.

p

cres.

f

f

4 FINALE.
Allegro.

The first system of musical notation consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The melodic line begins with a forte (*f*) dynamic. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The time signature is 4/4.

The second system of musical notation continues the piece. The melodic line features a crescendo leading to a forte (*f*) dynamic, followed by the instruction *f accel.* (forte, accelerating). The piano accompaniment also features a crescendo. The time signature remains 4/4.

The third system of musical notation continues the piece. The tempo is marked *Furioso.* The melodic line begins with a fortissimo (*ff*) dynamic. The piano accompaniment also begins with a fortissimo (*ff*) dynamic. The time signature remains 4/4.

The fourth system of musical notation concludes the piece. The melodic line features a fortissimo (*ff*) dynamic. The piano accompaniment also features a fortissimo (*ff*) dynamic. The system ends with a double bar line and repeat signs. The time signature remains 4/4.

JOHN ALVEY TURNER'S RECENT PUBLICATIONS.

NADASIA CAVOTTE.

5 B. 4 P. 6 P. 3 P.B. 5 P.B. 5 B. Joe Morley. 7 P.

MAUNA LOA.

3 P. 3 P. 5 P. 7 P.B. 12 P.B. Joe Morley. 3 P.

A JOY RIDE.

7 P. 12 P.B. 8 P. 7 P. Joe Morley. 6 P. 3 P. 4 P.

DEV L-MAY-CARE.

5 B.P. 4 P. 6 P. Olly Oakley.

A BANJO DIVERSION.

10 B. 8 P. 5 P.B. Joe Morley.

A SEA BREEZE.

Joe Morley.

KEYNOTES RAG.

8 P.B. Joe Morley.

CUPID'S SERENADE.

Joe Morley.

GYPSY REVELS. 9 P.B.

12 Har. 9 P. 8 P. 4 P.B. 4 P. 5 P. J.C. Wien.

BOSTON WALK ROUND.

5 P.B. 4 P. Joe Morley.

CAFÉ AU LAIT.

7 P.B. 5 P.B. 7 P.B. 6 P. 5 P.B. 7 P.B. Joe Morley.

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